



JOSI J & DESSERT



LIVE SESSION

FOR BOOKING CONTACT:
JAMES GILLEY | 865 898 6018 | JAMESGILLEY.PROMOTION@GMAIL.COM

OR

JOSI J | 865 776 1621 | LADYJOCREATIONS@GMAIL.COM

JOSI

JOSI J IS A SINGER-SONGWRITER FROM KNOXVILLE, TN. FOR ALMOST A DECADE, SHE HAS SANG AS A SOLO ARTIST AND ALL OVER EAST TN.
APPEARED ON KNOXVILLE UNPLUGGED IN 2014.

SONG WRITING STYLE- BIOGRAPHICAL STORY TELLING

INFLUENCES - JANIS JOPLIN, JIMI HENDRIX, 4 NON BLONDES, REBA, DOLLY, SARAH JAROSZ, PINK, ALANIS MORRISETTE, THE DOORS, AEROSMITH, VAN HALEN, BLACK SABBATH, BLACK LABEL SOCIETY, PANTERA, AVENGED SEVENFOLD.
(THE LIST GOES ON AND ON)

FRANK

FRANK SHEADRICK JR BORN AND RAISED IN KNOXVILLE TENNESSEE STARTED HIS MUSIC CAREER AT THE YOUNG AGE OF FIVE PLAYING DRUMS AT CHURCH. AT THE AGE OF 14 MIGRATED TO THE BASE GUITAR. GRADUATED KARN'S HIGH SCHOOL IN 2001 AND ATTENDED CUMBERLAND UNIVERSITY IN LEBANON TENNESSEE. SHORTLY AFTER TRANSFER IT TO FULL SAIL UNIVERSITY WHERE HE GRADUATED 8TH IN HIS CLASS WITH THE 3.5 IN MUSIC PRODUCTION SOUND ENGINEERING. FRANK HAS WORK AND TOURED WITH ARTISTS SUCH AS THE JAY STORM PROJECT, TINA BROWN, THE QUEEN OF BLUES DENISE LASALLE, SUNNY KILLEBREW SAXOPHONE PLAYER FOR THE SOS BAND, LOCAL ARTIST 5 FOOT GIANT, COUNTRY ARTIST RONNIE CALL, RAPPER YOUNG L.A, THE TEMPTATION REVUE FT NATE EVANS AND A HOST OF KNOXVILLE LOCAL ARTIST. FRANK HAS ALSO WORKED AT SILVER STUDIOS INCLUDING SO KNOX STUDIOS WHERE HE WAS THE STUDIO MANAGER FROM 2015-2021, PROMOTIONS STUDIO AND SEQUOIA STUDIOS. HE IS NOW TOURING AND DRUMMING FOR THE GROUP JOSIAH & THE GREATER GOOD AND JOSIE J AND DESSERT.

KALEFF

MY MUSIC BACKGROUND STARTED AT 5 YEARS OLD IN A CHURCH PLAYING FOR MY FATHER. I WAS A MILITARY BRAT. LEARNING FROM MUSICIANS ALL OVER THE WORLD. DURING THAT TIME I PICKED UP THE BASS, GUITAR, AND PIANO. MY FATHER WAS A SINGER AND GUITAR PLAYER. IN MY TEENAGE YEARS I OPENED UP WITH HIM FOR "THE WILLIAM BROTHERS. THE CHRISTIANEERS, AND MANY OTHER QUARTET GOSPEL GROUPS. I ALSO FOUND OUT THAT I WAS A DESCENDENT OF 2 MUSICIANS FROM THE ORIGINAL GAP BAND DURING THAT TIME PERIOD. FOUND OUT THAT MY UNCLE WROTE "YEARNING FOR YOUR LOVE" THEN A FEW YEARS LATER I ENDED UP GOING INTO THE MILITARY TO SERVE MY COUNTRY. I SERVED IN THE US ARMY FOR 8 YEARS AND CONTRACTOR FOR THEM FOR 8 YEARS MOVING AROUND THE WORLD AGAIN. I HAD LIVED IN OVER 43 STATES AND 3 COUNTRIES BY THE TIME I MOVED TO KNOXVILLE, TN AND MET JOSI J. EVER SINCE THEN I'VE BEEN "DESSERT"

GEORGE

THE WAY I GOT INTO MUSIC WAS BEING BORN INTO A MUSICAL FAMILY. MY GRANDMOTHER WAS A MUSIC TEACHER AND FOR EXTRA MONEY TAUGHT PIANO IN SPACE TIME. MY FATHER WAS A UPRIGHT BASS PLAYER. MY MOTHER WAS A SINGER. BOTH OF MY OLDER BROTHERS PLAYED TRUMPET AND CLARINET. I STARTED ON DRUMS AS A CHILD THEN WENT TO ALTO SAX IN HIGHSCHOOL. THEN I WENT ON THE ROAD FOR THE SUMMER WITH VARIOUS ARTISTS INCLUDING PERCY SLEDGE, GARNETT MIMS, JAMES BROWN, B.B. KING, CLIFFORD VURRY, ARETHA FRANKLIN, AND JONAH ELLIS. CONTINUING TO COLLEGE TO GET A DEGREE IN MUSIC EDUCATION LED ME TO TEACH FOR 6 MONTHS. I WAS ALSO A DJ FOR A COUPLE OF YEARS IN KNOXVILLE, TN KNOWN AS AKA SUGAR BEAR. THIS ALL LED ME TO CHUCHES AND NURSING HOMES WITH WHOPE ENTERTAINMENT WHO INTRODUCES ME TO KALEFF, LEE WILLIS, AND NOW JOSI J.

JOEY

GUITAR IS MORE THAN A HOBBY TO ME. I'VE ALWAYS USED IT AS A WAY TO EXPRESS MYSELF AND PUSH MYSELF TO DO BIGGER AND BETTER THINGS. I STARTED TAKING LESSONS AT THE AGE OF 8. AFTER 4 YEARS I STARTED GETTING CONFIDENT ENOUGH TO GET SOME STAGE TIME AT BLUES JAMS AND WITH SOME ESTABLISHED BANDS AROUND KNOXVILLE, TN. I GREW UP IN A HOME WITH SOUTHERN ROCK / CLASSIC ROCK / BLUES ROOTS. ANYTHING FROM JOHNNY CASH TO SRV THEN BOSTON AND AC / DC. EVERYWHERE REALLY. NOW I AM INFLUENCED FROM JAZZ, R&B, AND SOUL. I CONTINUE TO WORK ON NEW THINGS AND EXPRESS MYSELF IN NEW WAYS.

PRESTON

IN THE BEGINNING, I NEVER REALLY WANTED TO PLAY GUITAR. MY PARENTS DIVORCED WHEN I WAS 3. AT DAD'S I PLAYED GUITAR HERO A LOT. MOM WASN'T A BIG FAN OF VIDEO GAMES SO I RARELY PLAYED GUITAR HERO MUCH THERE. SHE RECOGNIZED MY INTEREST IN MUSIC AND TALKED MY GRANDFATHER INTO GIVING ME HIS 1953 FENDER TELECASTER AS MY FIRST GUITAR. AFTER A FEW YEARS OF BEGGING MOM FOR GUITAR HERO, I FINALLY TOOK THE BAIT AND TRIED A REAL GUITAR. AFTER I STARTED PLAYING THE REAL GUITAR, I NEVER LOOKED BACK.

MIKE

I LOVE PLAYING THE BASS GUITAR! IT'S THE THING THAT I'M BEST AT, AND THAT I'VE DONE THE LONGEST. THERE WAS ALWAYS MUSIC PLAYING AT MY HOUSE WHEN I WAS A CHILD. JAZZ AND R&B WERE WHAT I HEARD GROWING UP. I REMEMBER HEARING MILES DAVIS, AHMAD JAMAL, BILL EVANS, JAMES BROWN, AND LOTS OF MOTOWN. I DIDN'T REALIZE THAT MY EAR ALWAYS GRAVITATED TO THE BASS IN ALL OF THOSE SONGS. THAT INCREASED AS I BECAME A TEENAGER. MY PARENTS GOT ME A BASS AND AMP FOR CHRISTMAS WHEN I WAS 14. I'VE BEEN PLAYING EVER SINCE.

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